

LOYOLA COLLEGE (AUTONOMOUS), CHENNAI – 600 034



M.A.DEGREE EXAMINATION –ENGLISH LITERATURE

THIRD SEMESTER – APRIL 2019

EL 3804– DRAMA (BRITISH & AMERICAN) FROM 1900

Date: 02-04-2019

Dept. No.

Max. : 100 Marks

Time: 09:00-12:00

PART – A

Answer any **Four** of the following in about 150 words each. (4 × 10 = 40 Marks)

1. Portray the character of James Tyrone in **Long Day's Journey into Night**.
2. Compare and contrast the characters of Bluntschli and Sergius as soldiers and lovers.
3. Discuss Vladimir and Estragon as symbols of the Universal human condition.
4. Attempt a character sketch of Old Mahon in the **Playboy of the Western World**.
5. Comment on the role played by Ben in **The Death of a Salesman**.
6. Critically examine the theme in **A Streetcar Named Desire**.
7. Illustrate the theme of racial discrimination in **A Raisin in the Sun**.
8. Discuss Stanley and Meg's relationship in **The Birthday Party**.

PART – B

Answer any **THREE** of the following in about 400 words each: (3 × 20= 60 Marks)

9. Critically examine **The Birthday Party** as a Comedy of Menace.
10. Discuss **Waiting for Godot** as an Absurd play.
11. **The American Dream** is a comedy in its satirical portrait of the manners of a bourgeois family. Explain with textual evidence.
12. What role does the past play in **Long Day's Journey into Night**?
13. Sketch the character of Willy Loman
14. **Streetcar Named Desire** is a very "New Orleans" play, closely tied to its location in space and time, while tackling universal themes and relationships. What role does New Orleans play in the work?
